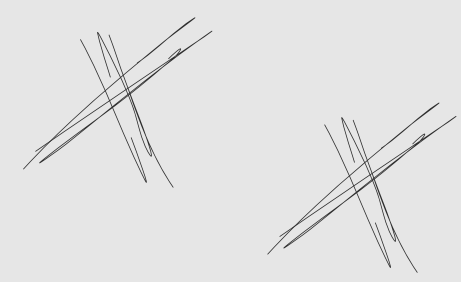




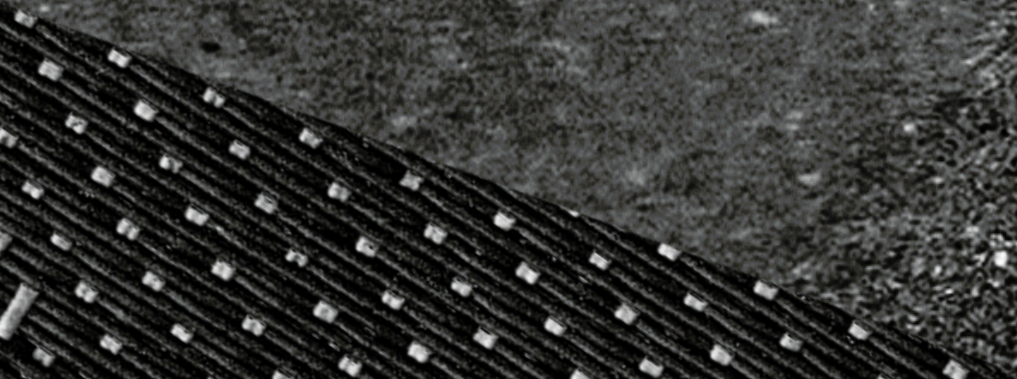
RISEBORO'S



# L.Y.R.I.C.

Legendary Youth Rising in Communities

2019-present





# L.Y.R.I.C.

L.Y.R.I.C. (Legendary Youth Rising In Communities) is a civic engagement initiative designed to cultivate critical awareness, enhance research proficiency, and promote public engagement among participants. Through this program, we empower individuals to discover and develop new insights, think critically, and engage in informed discourse as both local advocates and global citizens. Our goal is to cultivate a generation of proactive leaders who drive meaningful change in their communities and beyond through active participation and civic responsibility.

L.Y.R.I.C. 2025 will address issues concerning resistance, refusal, agency, critical pedagogy in schools and how youth of the global majority 'experience punishment, surveillance, and differential treatment' (Brown, 2023) in society. L.Y.R.I.C. participants will each produce artivisions to spread the message of social justice, equity, healing and accountability through a variety of public facing creative art projects - "artivism" (activism through art) (Brown, 2023).







# DCJS MINI GRANT

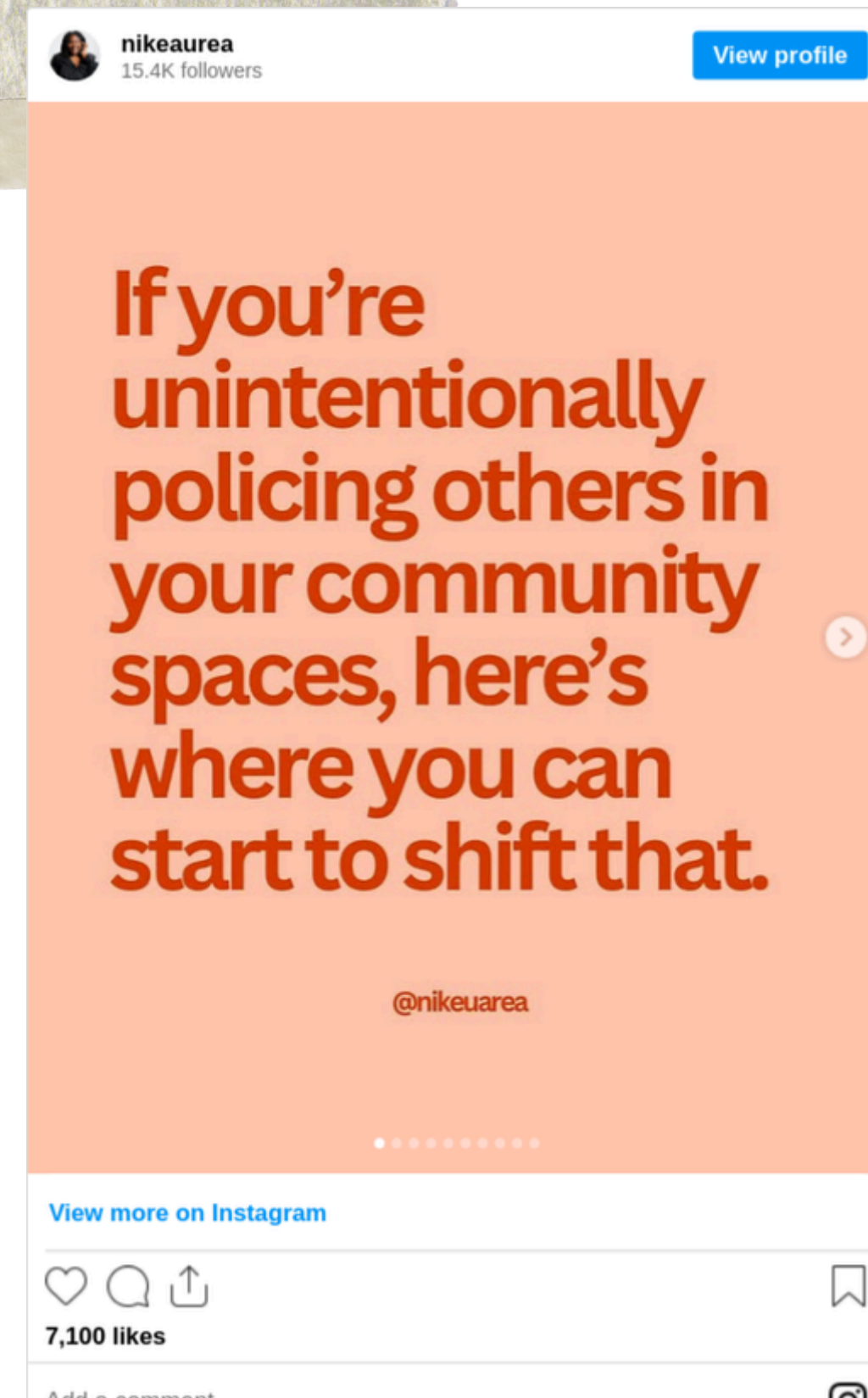
HEALING,  
ACCOUNTABILITY &  
CONVERSATION



Connecting with community credible messengers  
and leaders

Increasing civic engagement and participation of  
youth and young adults in Brooklyn.









011UG463544



011UG463544



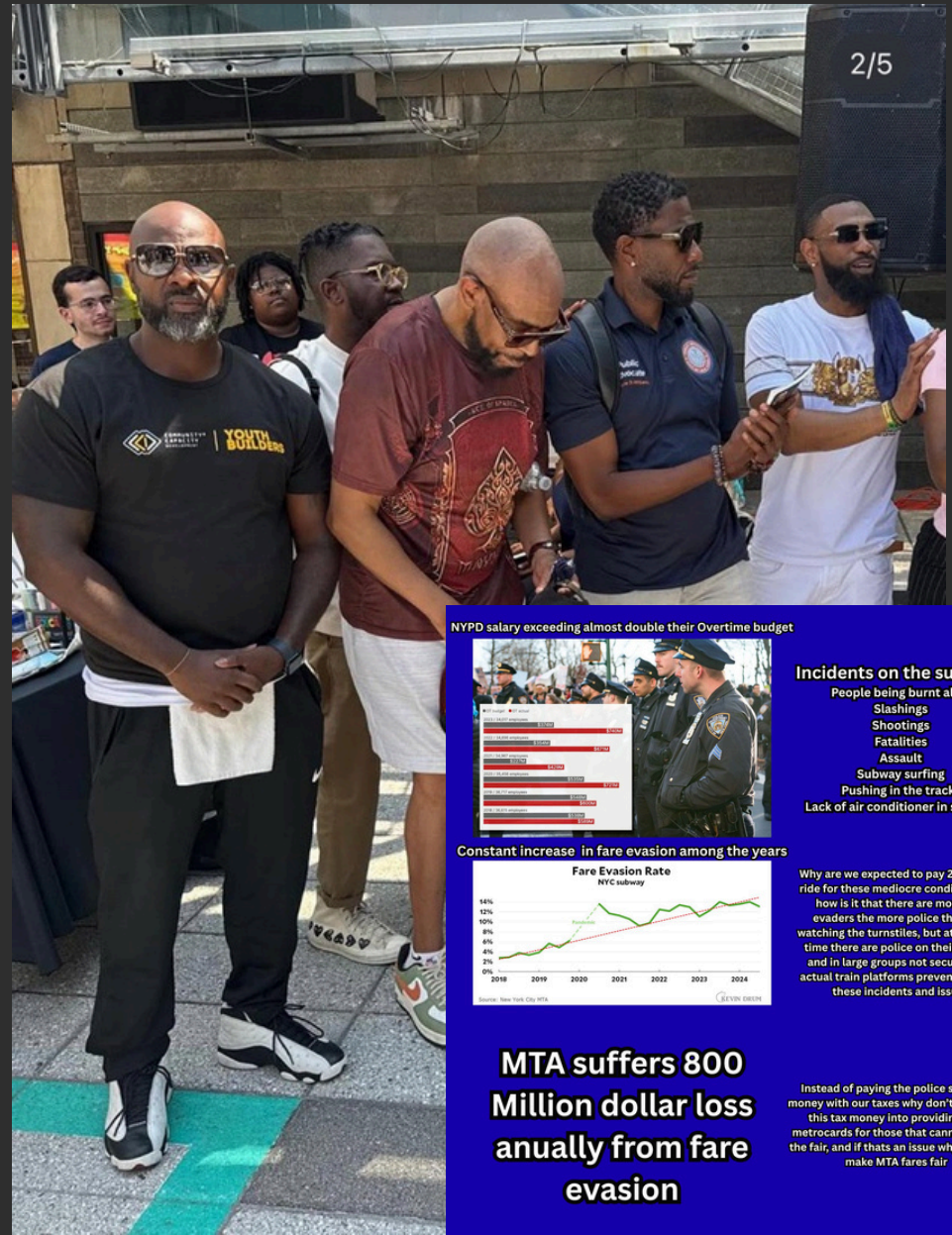
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**NYPD salary exceeding almost double their Overtime budget**

**Incidents on the subways**  
People being burnt alive  
Slashings  
Shootings  
Fatalities  
Assault  
Subway surfing  
Pushing in the tracks  
Lack of air conditioner in stations

**Constant increase in fare evasion among the years**

**MTA suffers 800 Million dollar loss annually from fare evasion**

Why are we expected to pay 2.90 every ride for these mediocre conditions and how is it that there are more fare evaders the more police there are watching the turnstiles, but at the same time there are police on their phones and in large groups not securing the actual train platforms preventing all of these incidents and issues

Instead of paying the police so much money with our taxes why don't we invest this tax money into providing free metrocards for those that cannot afford the fair, and if thats an issue why dont we make MTA fares fair

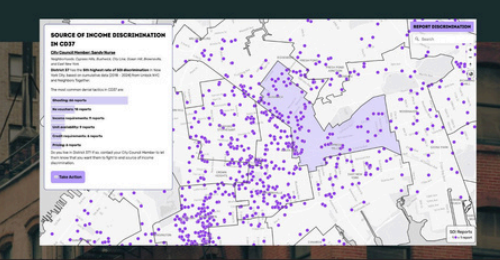
# DRILL

MUSIC



DETRAMENTAL URBAN MUSIC  
OR  
MARGINALIZED HEAVY METAL?

## Voucher Discrimination Keeps Us Homeless



While Landlords Ignore Source of Income Discrimination Laws, Working Class New Yorkers Are Paying The Price



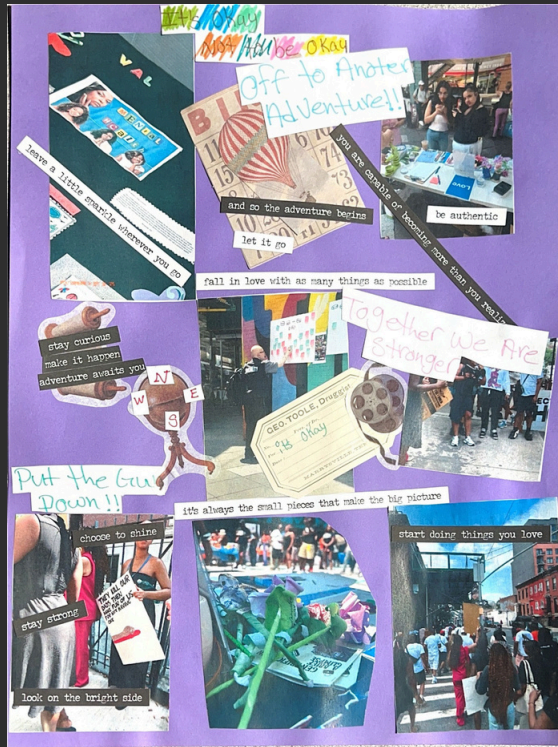
Reach out to your Council Member and demand accountability!

NYC OpenData S.O.I. Map & Reporting Tool



Gangs in Our Community: Portrayal and Narrative

THE NYPD GANG DATABASE





L.Y.R.I.C. '19  
& L.Y.R.I.C. '20

God put me on this earth to live a good life,



# L.Y.R.I.C. 'N' W.A.V.E.S.

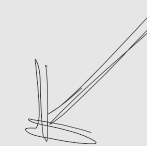
EAST NEW YORK, 2023

SPUD!

audio



music



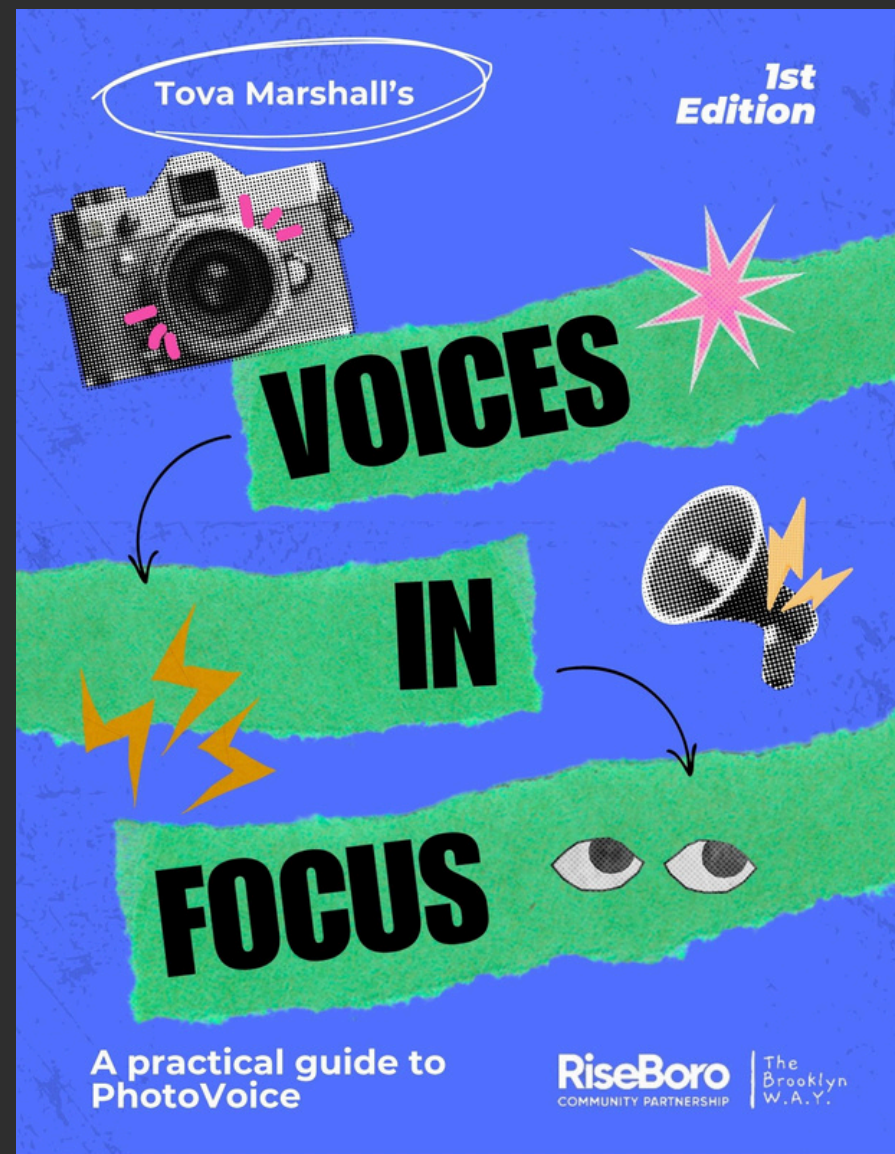
art





# L.Y.R.I.C. '23

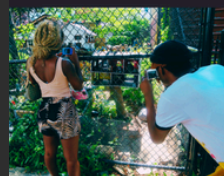
## SUMMER 2024



## WHY PHOTOVOICE



PhotoVoice is an accessible research and storytelling method that invites participation from anyone—regardless of age, education level, or background. In an age where smartphones are nearly universal, capturing images no longer requires advanced photography skills or expensive equipment.



While we often use apps like Instagram and Snapchat to share moments in time, what if we harness photography as a powerful tool to uplift our communities and tell the stories of our social realities? NO! You don't need a smartphone—you can use a digital camera—but this research method truly empowers.



### Developing a Research Question



When developing a research question, it involves posing a question that can't be easily answered with a simple yes or no. It's about evaluating the state of things, ensuring it's not purely descriptive. A research question evolves over time through research and is constantly being shaped. A good research question becomes the lens and guideline for your project.

- Agar, Jane. 2009. "Developing Qualitative Research Questions: A Reflective Process." *International Journal of Qualitative Studies in Education* 22 (4): 431–47. doi:10.1080/09518390902736512.
- ALYESSON, MATS, and JÖRGEN SANDBERG. "GENERATING RESEARCH QUESTIONS THROUGH PROBLEMATIZATION." *The Academy of Management Review* 36, no. 2 (2011): 247–71. <http://www.jstor.org/stable/41318900>.
- Specht, Dong. "Writing Questions for Research Projects." In *The Media and Communications Study Skills Student Guide*, 123–32. University of Westminster Press, 2019. *Developing a Research Question*.
- Yang, Jiawen, Rachelle Alterman, and Bin Li. "Research Questions." *Value Capture Beyond Public Land Leasing: Funding Transit and Urban Redevelopment in China's Pearl River Delta*. Lincoln Institute of Land Policy, 2020. *Developing a Research Question*.

## introduction

This guide equips individuals with the foundational tools to design and implement a PhotoVoice project. PhotoVoice combines photography and storytelling to explore social, political, and economical issues through lived experience.

This guide introduces users to core concepts, such as developing a research question, identifying and addressing bias, understanding ethics and consent, and the impact of visual storytelling. Individuals will explore a range of PhotoVoice project examples to deepen their understanding of approach, audience, and purpose; while exploring practical steps for planning and curating a PhotoVoice project, from concept development to sharing results through exhibitions, publications, or digital platforms.

The goal is to empower individuals to use PhotoVoice as a tool for advocacy, reflection, and change. By the end of the guide, users will be equipped to embark on their own PhotoVoice journey, supported by resources that help them document, interpret, and amplify the stories that matter most.



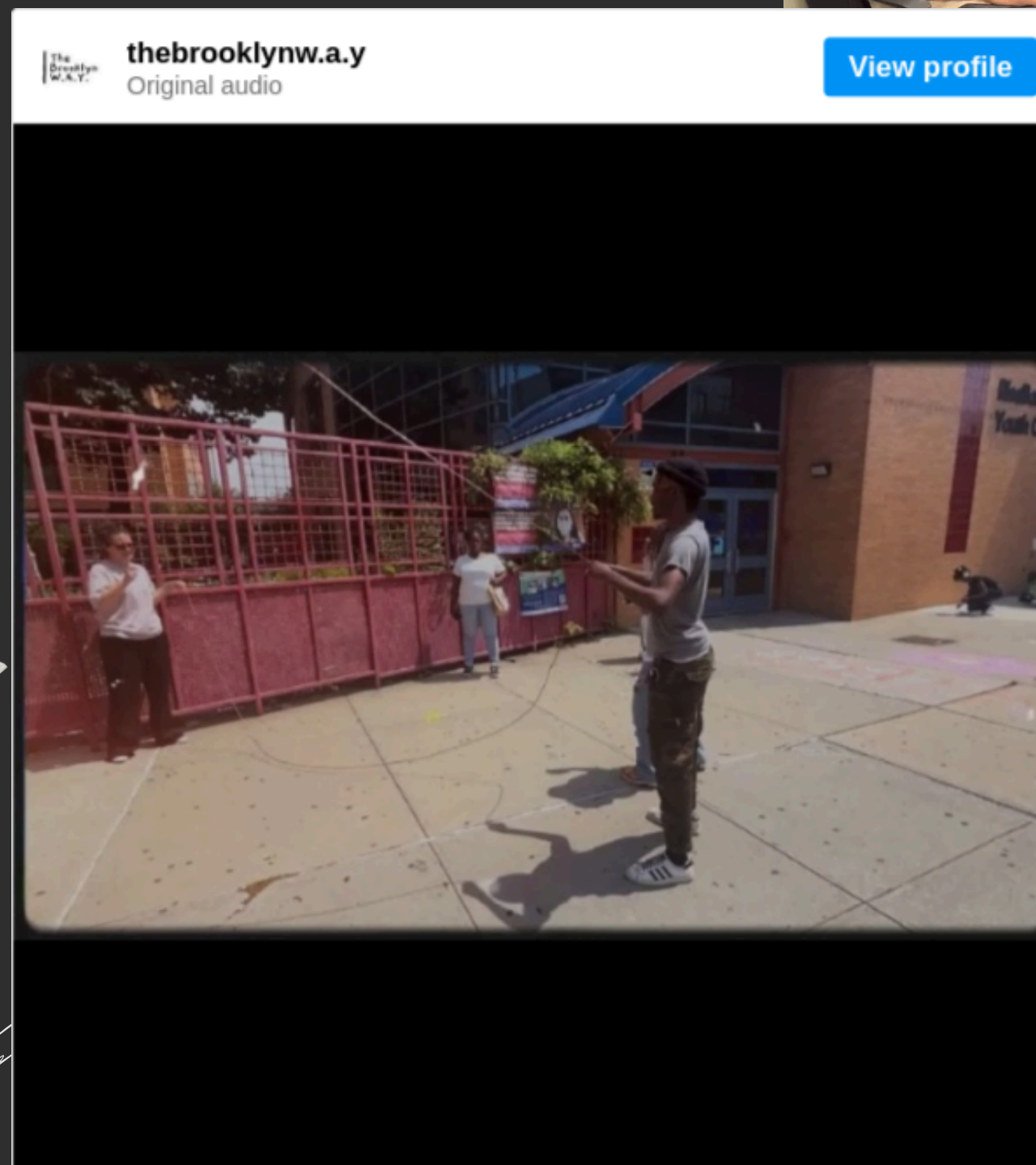


Each one, teach one

# "L.Y.R.I.C. '24 SUMMER 2024

Combining theory and practice.

Now what?



[View more on Instagram](#)





# ENVISIONING THE FUTURE



PARTICIPATORY,  
COMMUNITY  
CENTERED EVALUATION

